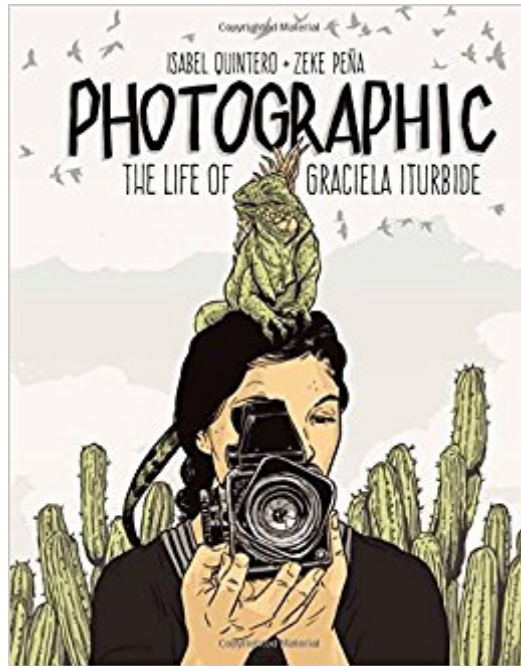




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Photographic: The Life Of Graciela Iturbide



Synopsis

Graciela Iturbide was born in Mexico City in 1942, the oldest of 13 children. When tragedy struck Iturbide as a young mother, she turned to photography for solace and understanding. From then on Iturbide embarked on a photographic journey that has taken her throughout her native Mexico, from the Sonora Desert to Juchit  n to Frida Kahlo  s bathroom, to the United States, India, and beyond. *Photographic* is a symbolic, poetic, and deeply personal graphic biography of this iconic photographer. Iturbide  s journey will excite readers of all ages as well as budding photographers, who will be inspired by her resolve, talent, and curiosity.   

Book Information

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Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

"This extraordinary biography captures the poetry of Graciela Iturbide  s photography. The brilliant pairing of Isabel Quintero  s words and Zeke Pe     s art creates a graphic biography that evokes the process and meaning of what it is to create. Highly recom  ended!" (Cathy Camper, author of *Lowriders in Space* and *Lowriders to the Center of the Earth*) "It is a rare feat when a writer and illustrator are able to capture the creative magnitude of an iconic photographer. With poetic prose by Isabel Quintero and luminary illustrations by Zeke Pe     , the stunning biography *Photographic: The Life of Graciela Iturbide* will guide readers through a compelling visionary journey. *Photographic* is a worthy homage to an important and influential photographer and will stand alone as a truly creative piece of work." (Lilliam Rivera, author of *The Education of Margot Sanchez*)

Isabel Quintero's first novel, *Gabi, A Girl in Pieces*, was one of School Library Journal and Kirkus Reviews Best Books of 2014, and won the American Library Association's William C. Morris YA Debut Award prize. Her second book, *Ugly Cat & Pablo*, was published in April 2017. She lives in Southern California. Zeke Peña is an artist and illustrator whose work about the U.S./Mexico border community explores universal themes by remixing contemporary and historical narratives. He has exhibited at the National Museum of Mexican Art in Chicago, Albuquerque Hispanic Cultural Center, Houston Center of Photography, El Paso Museum of Art, and Museo de Arte Ciudad Juárez, as well as in galleries across the United States and Mexico.

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